

8. Peccátem me quotidie

Cantoral IV, f. 25v
Breviarium, f. 313v

RS



Pec - cán - tem me quo - tí -



di - e, nec poe - ni - tén - tem Dó - mi - ne,



tí - mor mortis con - túr - bat me: qui - a in in - fér - no



nul - la est con - fés - si - o,

§



p/ Mi - se - ré - re me - i De - us,



Fine

mi - se - ré - re me - i



V/ Pec - cá - vi, Dó - mi - ne, pec -

Musical notation for the first line of the Latin text. The staff is in bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: cá - vi; et i - ni - qui - tá - tes me - as e - go

D.S. al Fine

Musical notation for the second line of the Latin text. The staff is in bass clef. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics are: ag - nós - co: pe - to ob - sé - crans te